

3. And gentle airs, so sweet, so calm,
 Steal sometimes from that viewless sphere ;
 The mourner feels their breath of balm,
 And soothed sorrow dries the tear.
 And sometimes listening ear may gain
 Entrancing sound that hither floats—
 The echo of a distant strain
 Of harps, and voices, blended notes,
 Beyond the river.
4. There are our loved ones in their rest ;
 They've crossed time's river ; now no more
 They heed the bubbles on its breast,
 Nor feel the storms that sweep its shore.
 But there pure love can live, can last ;
 They look for us their home to share—
 When we in turn away have passed,
 What joyful greetings wait us there,
 Beyond the river ! N. O. CREOLE.

LESSON XLI.

Spell and define—

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| 2. FA-TAL'I-TY, a fixed course of things. | 9. RE-IT'ER-AT-ED, repeated again and again. |
| 3. REEFED, having a portion of the sails folded up and made fast to the yard. | 11. MAR'I-NERS, seamen. |
| GUN'WALE, the upper edge of a ship's side. | 13. LEE'WARD, the part toward which the wind blows. |
| 4. IM-MER'SION, the act of plunging into a fluid until covered. | 16. STREAM'ERED, filled with narrow stripes like flags or streamers. |
| 8. SOCK'ETS, hollow places which receive something. | 18. FLUC-TU-A'TIONS, risings and fallings of the waves. |

REMARKABLE PRESERVATION.

1. You have often asked me to describe to you on paper an event in my life to which, at the distance of thirty